

CALL FOR ART



2019 - 2021 SCULPTURE WALK - HARBORPARK

The mission of the Kenosha Community Foundation Arts Fund is to encourage and enhance cultural life and public art in the Kenosha (WI) area through facilitation, recognition, and financial support. The Arts Fund initiative, Sculpture Walk – HarborPark, is a sculpture walk consisting of a two-year installation of sculptors’ work for which each artist will receive an honorarium of \$2,000. The Sculpture Walk – HarborPark is entering the 5th exhibit for the project. The Kenosha Community Foundation Arts Fund is soliciting artists for the 2019-2021 Sculpture Walk-HarborPark Exhibit.

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LOCATION

HarborPark is located along Kenosha's active lakefront. This area is home to parks, beaches, harbors, local cultural amenities and events, an upscale residential development, local businesses, restaurants and Kenosha's historic business and municipal district. An existing pedestrian promenade accommodates the placement of the Sculpture Walk project. The promenade meanders through HarborPark providing brilliant views of Kenosha's harbor, Lake Michigan, and various amenities of the area. The Sculpture Walk adds to the scenic walk offering residents and visitors a pleasant, cultural experience. The art sculptures are enjoyed by thousands and provide varying views of the landscape throughout the four seasons. The Sculpture Walk-HarborPark allows opportunities for artists to exhibit their work in a unique setting year-round.



Windswept by Gary Kulak
2017 - 2019 Sculpture Walk - HarborPark



Connected by Maureen Gray
2017 - 2019 Sculpture Walk - HarborPark

Cover:
Strumming My Life Away by Paul Bobrowitz
2017-2019 Sculpture Walk - HarborPark

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PROJECT SCOPE & REQUIREMENTS

PUBLIC ART SCULPTURES

Artists will be commissioned to exhibit original sculptures from their existing collections. Works are required to be created in any durable media. High winds and lake effect conditions are a significant factor. Sculptures must withstand weather elements and abuse of an outdoor display. The HarborPark area is not secure and is not surveyed by security cameras. Content must be appropriate for all ages. Sculptures should not have sharp edges or be an endangerment to the public. The committee reserves the right to inspect all pieces and instruct the removal of a sculpture if the committee feels it presents any hazards.

HarborPark offers the opportunity for a variety of sculptures. Life size and/or monumental sculptures of varying sizes are recommended. The public art sculptures will be mounted on square, concrete foundation slabs measuring 6'x6' or 10'x10'. The piece must be structured so that the concrete slab is capable of supporting the art. Selection of sculptures and sizes may be dependent on the available sizes of foundation slabs. Sculptures must be ready for outdoor installation with a minimum mounting system of no less than 3/8" bolts and no greater than 3/4" bolts. A minimum 3-point bolting system is required. A template board with exact bolt locations is required and must accompany sculptures. Please indicate if you cannot provide your own drill equipment or power tools for installing and de-installing the sculptures – assistance may be available. Crane equipment for lifting and setting sculptures will be provided during installation and de-installation.

To accommodate interested parties, all pieces must be available for sale. The Kenosha Community Foundation Arts Fund will collect a 20% commission on sculptures sold during the period of the exhibit. The artist's name, title of sculpture, material of piece, year the sculpture was created, and sponsor of the sculpture will appear on a recognition plaque mounted on the base of the concrete foundation slab.

EXHIBITION

Sculptures will be located on the walk for a period of two (2) years. Artists are responsible for delivery of and the removal of their sculpture at the expiration of the exhibit. If sculpture is not removed upon removal deadline, the sculpture becomes the property of the Arts Fund. Details of installation and removal dates will be submitted upon selection of art and artist. The 2019-2021 Installation is expected to occur early to mid-September 2019.

COMMISSION

Artists will receive a \$2,000 honorarium per piece for the two-year period. The honorarium will be distributed over the two-year period per the following breakdown:

- \$1,000 upon installation of the sculpture
- \$500 at the start of the second year of the exhibit.
- \$500 upon de-installation of the sculpture. *Please note: Final payment will not be given until sculpture is de-installed from the exhibit.*

Each artist will be under contract with the Kenosha Community Foundation Arts Fund for the duration of the exhibit. Selected artists are responsible for transportation to and from the site, and are required to be on site to oversee installation.

SCHEDULE

Application Deadline:	Midnight, April 5, 2019
Review and Selection:	April – June 2019 (Selected sculptures must be approved by City of Kenosha)
Artist Notification:	No later than June 14, 2019 (Dependent on approvals by City of Kenosha)
Installation Dates:	Anticipated September 11 and 12, 2019

The Arts Fund reserves the right to update or revise the schedule as necessary.

SELECTION

A selection panel composed of community members and facilitated by the Arts Fund will choose the finalists. Selections will be presented to the City of Kenosha review boards for final approval. Sponsors will review and select sculptures for the Sculpture Walk based on the selection panel selections and City of Kenosha approval. Artists will be contacted once the decision has been made in a timely fashion to allow for planning of installation of sculpture. *Artists are responsible for informing the Sculpture Walk - HarborPark Project Manager during the Review and Selection phase in the event their sculptures are no longer available for the exhibition.*

SELECTION CRITERIA

Selection criteria including but are not limited to:

- Durable media, must withstand all weather elements, including high winds off Lake Michigan
- Suitable for an outdoor setting and safe to the public
- Represents diverse materials and perspectives
- Overall appeal and aesthetic quality



Night to Tunisia by Ron Gard
2017 - 2019 Sculpture Walk - HarborPark

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APPLICATION

The Sculpture Walk - Harbor Park 2019-2021 Exhibit Application Form (follows the Call for Art) including required supporting information must be received by midnight, April 5, 2019 electronically. Multiple applications can be submitted for the project which should include the appropriate required supporting information.

Email to:

Sculpture Walk - Harbor Park
sculpturewalkHP@quorumarchitects.com

Please indicate "2019-2021 Sculpture Walk - Harbor Park Submittal" in the subject line. Maximum limit size for submittal is 25MB. *Only electronic submissions will be accepted.*

For more information on the Sculpture Walk - Harbor Park and to view previous exhibits, please visit:

www.kenoshafoundation.org/grant-information/arts-fund/

or

<http://iframe.kenoshanews.com/sculpturewalk/>

If you have questions, please contact the Natalie Strohm, Project Manager for the Sculpture Walk - Harbor Park at:

Phone: (414) 331-9471 or

Email: sculpturewalkHP@quorumarchitects.com

We look forward to your submittal!

Arts Fund Committee



GiraffGiraffe by Joe Gagnepain
2015 - 2017 Sculpture Walk - Harbor Park



Sculpture Walk - HarborPark 2019 - 2021 Exhibit Application Form

Name: _____

Address: _____

City State Zip: _____

E-mail: _____ Website: _____

Phone Contacts:

Work/Studio: _____ Home: _____ Cell: _____

Name of Sculpture: _____

Dimensions*: _____

Height: _____ Width: _____ Length: _____

Medium: _____ Weight: _____

*Please indicate if special equipment is required for installation. Installation equipment will be provided.

Cost of Sculpture: _____

Sculpture Foundation Pad:

Please select all applicable size foundation pad(s) the sculpture could be placed. If one size is preferred, only select one foundation size (i.e. proportion, size, etc.).

6'x6' _____

10'x10' _____

Proposals must include the following:

1. Completed application
2. Current resume (1-page maximum)
3. Artistic vision statement (limited to 250 words or less)
4. Three photos of different full-views of the submitted piece.
(Images should be no larger than 1920x1920 pixels)

Compile these requirements into an Adobe PDF or a Microsoft Word document with attached photos in a .jpg or .pdf format and e-mail to sculpturewalkHP@quorumarchitects.com.

Incomplete submissions will not be accepted.